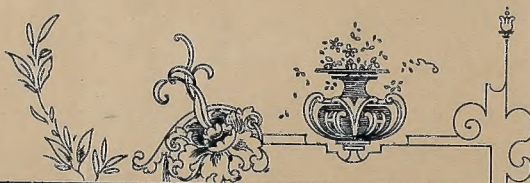


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THE
EMPIRE'S MARCHING SONG
OF VICTORY



"ONE FLAG"



SONG

WORDS BY

W. G. KNIGHTS

MUSIC BY

ERNEST G. WOODROW

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and

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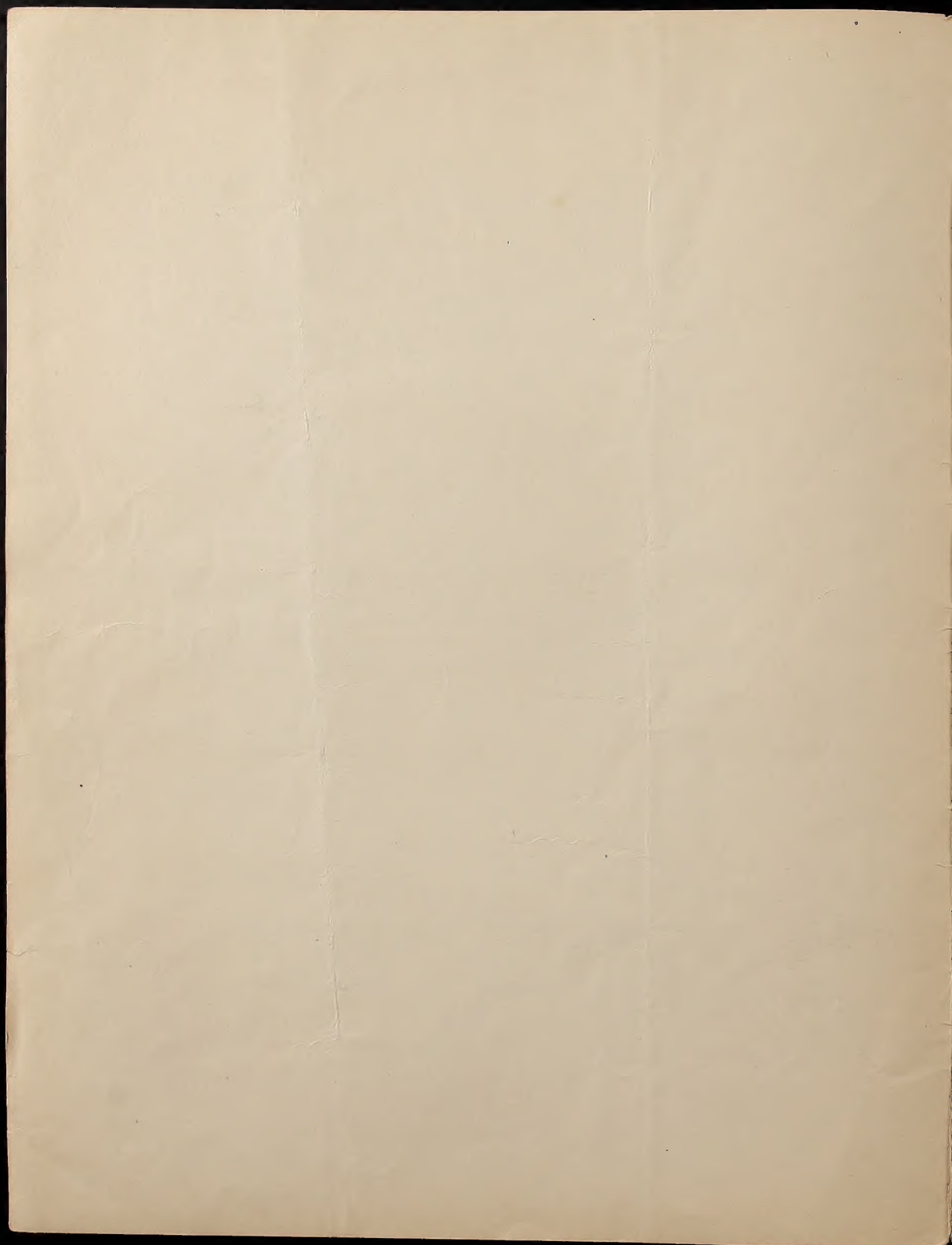
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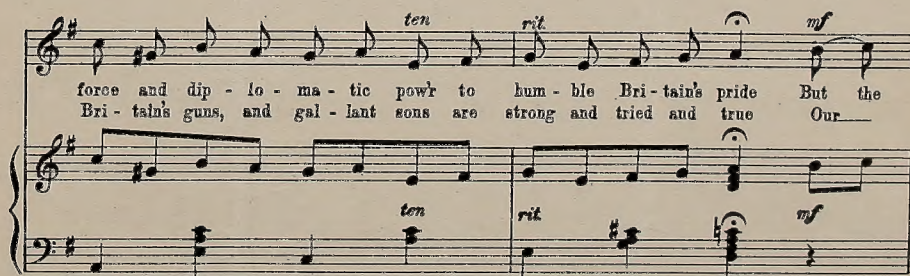
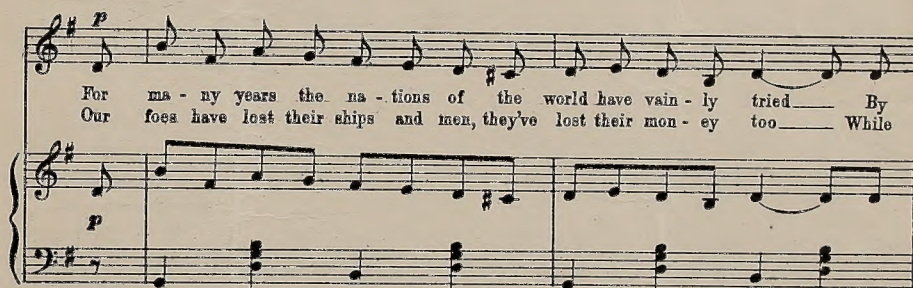


ONE FLAG

Words by
WM. G. KNIGHTS.

Music by
ERNEST G. WOODROW

Moderato



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flag still floats up - on the mast The
 jol - ly tars are on the sea Our

bull dog's tail still wags And the lion's jaws still firm - ly clasp, The
 flag is yet un - furled And our boys in kha - ki full of glee Are.

Em - pire's tat - tered rags. There's
 sing - ing to the world.

CHORUS *f*

one flag and on - ly one flag That Bri - tons ev - er

knew There's one flag— and on - ly one flag— The

old Red White and Blue— One flag— and on - ly one— flag That

rules the o - ceans track Just one flag— and that—

one flag— Is the dear old Un - ion Jack. There's Jack.

1. 2.

Sva
D. C.

TRY THIS ON YOUR PIANO

"IN THE TRENCH"

(MARCH AND TWO-STEP)

Words by
W. G. KNIGHTS

Music by
E. G. WOODROW

CHORUS

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The first system shows a vocal line starting with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), then a series of quarter and eighth notes. The piano accompaniment starts with a triplet of eighth notes in the right hand and a half note in the left hand, followed by chords and moving lines. The lyrics are: "In the trench (a - long with French) Are the men of". The second system continues the vocal line with "Brit-ain's pride" and the piano accompaniment with "In the trench (a - long with". The third system concludes the chorus with the vocal line "French) They are fight - ing side by side" and the piano accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte).

In the trench (a - long with French) Are the men of

Brit-ain's pride In the trench (a - long with

French) They are fight - ing side by side

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By W. G. KNIGHTS

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